

Newsletter

JUNE 2022 I SERIES 5 I NO. 6

President Message

Welcome to another informative, interesting, bumper newsletter compiled by Heather. The expertise of our contributors and the support given by our membership are always impressive, as reflected in the reports of recent talks and events in this newsletter.

I especially want to thank our former President, Mark Sabolch for his wonderful service and knowledge. His contribution to the ADHS (which you can read below) continues and has been immense.

Recently, with twenty three other members and friends of the Society, I visited the Concord Heritage Museum run by the City of Canada Bay Heritage Society.

Their collection of 'curiosities' is a highly absorbing display of social history – and nostalgic for some. Well worth a visit. You can read about that and much more about recent and coming events in the following pages.

On another front, our Research Officer, Ann O'Connell, with some meagre assistance from me, has applied for a Royal Australian Historical Society grant to research and write a history about John Jasper Stone, engineer, architect and important figure in local history. You may not know about John Jasper Stone's contribution to our local built heritage, which is the very point of Ann's research and desire to add to the historical record. Wish us luck.

All the best

Alex Lofts

Upcoming events

1920s Architecture

A presentation by

Scott MacArthur

Sunday 24 July 2022

2:00pm to 4:00pm

at

**Pratten Park Community,
Sports and Bowling Club**



In this presentation, **Scott MacArthur** from the Marrickville Heritage Society, will discuss 1920s architecture, including its aspirational and health-based aspects.

Scott has over 25 years professional experience in heritage conservation and adaptive reuse of historic places, including the preparation of conservation management plans, conservation documentation and site superintendence.

He is currently in his ninth year as President of the Marrickville Heritage Society.

Scott is a previous winner of a NSW Government Heritage Volunteer Award and an RAHS Special Achievement Certificate in recognition of his work with Marrickville Heritage Society to champion the built heritage of the former Marrickville LGA. He is also a retired GP with an interest in the architecture of health.

If you wish to attend, please register through our website page.

<https://ashfieldhistory.org.au/event/1920s-architecture/>

A guided visit to Caroline Simpson Library & Research Collection

Thursday 18 August 2022

10am to 12 noon

The Mint

10 Macquarie Street Sydney

Meet outside The Mint

Members only

- Limited to two groups of 10
- No charge.

Registration is required:

[Guided Visit to Caroline Simpson Library & Research Collection – Ashfield & District Historical Society \(ashfieldhistory.org.au\)](https://ashfieldhistory.org.au)

Part of **Sydney Living Museums**, the website for the Library says:

The [Caroline Simpson Library & Research Collection](https://ashfieldhistory.org.au) is open to anyone with an interest in the history of house and garden design and interior furnishing in NSW. It supports Sydney Living Museums' work of interpreting and managing places of cultural significance in NSW and provides a specialist research resource for scholars, heritage and conservation practitioners, museum professionals, designers and tertiary students.

Other events

Minding Our Business: Industrial Heritage of Strathfield

This is an event organised by the Strathfield-Homebush District Historical Society and Strathfield Council:

A talk will be held on Sunday 31 July 2022 at Strathfield Library to accompany the **Minding our Business: Industrial Heritage of Strathfield Exhibition**. Entry is free and refreshments will be served at 12.30pm and the talk will start at 1pm.

The Speakers are **Cathy Jones**, Secretary Strathfield-Homebush District Historical Society and **Jenny Macritchie**, Local Studies Advisor Strathfield Council.

This exhibition and talk explores the many businesses which were based on the Strathfield district from the 19th century, usually located close to rivers or transport such as railways and major roads. The district's central location facilitated transportation of materials and goods across Sydney and beyond from businesses as diverse as Arnotts Biscuits, EMI/HMV records, Ford Car manufacturing, Textile factories, Flour Mills, Cattle and Sheep Stockyards and Brickworks.

Industrial development also supported growth of worker populations and housing in the southern and northern ends of the Strathfield Council area in the early to mid 20th century.

See the link to book:

[Talk on Industrial Heritage of Strathfield Exhibition Tickets, Sun 31/07/2022 at 12:30 pm | Eventbrite](#)

Recent events

Victoria Street Walk Part II

Another informative walk was held on Sunday 20 March 2022, see some photographs of the highlights taken by **Colin Webb**:



Exploring the Italianate Style

A short walk & then a talk by Mark Sabolch was held on 21 May 2022 at St Andrews Church, Summer Hill

After some necessary adjustments to the date, and a search for a suitable venue, this event proceeded on Saturday 21 May, in the St Andrews Hall in Henson Street.

The weather was not ideal, but some 20 people gathered before the walk. This was amid a wedding! Mark showed the walkers, several residences in Henson Street, pointing out features of the “Italianate” style.

More than 40 were present for the illustrated talk later.

The 'picturesque' movement in Britain (commencing 1782) had a big influence in the development of the style. However two critical examples of the style made a big impression on those that followed in Sydney, including Queen Victoria's Osborne House (1846) and the State of Victoria's Government House (1876) in Melbourne.



Osborne House, Isle of Wight
Source English Heritage website

This style became popular in England in the early 19th Century. This style, reflecting 16th Century classic architecture was enjoyed by middle-class tourists travelling to popular Italian destinations.

Mark highlighted the key features of the Italianate as being:

- Asymmetrical in form
- Prominent position in the landscape
- Incorporation of Italian, especially Roman, features.

Features such as decorated window and door pediments, arched orifices, ornately corbelled and bracketed roof overhangs were incorporated into designs, as well as the often non-symmetrical facades incorporating viewing decks (the “loggia” of Italian origin), low-pitched roof structures, turrets (“belvederes”), and the accentuated grace of second levels were all typical of the new buildings designed by John Nash, Charles Barry, Thomas Cubitt *et al* for their wealthy clients.

With the rise of a wealthy merchant-class in Australia in the last quarter of the 19th century, the desire to impress was served by adopting features of this architectural style, though it was in England by this time being replaced by Gothic and Mock-Tudor.

The pattern of expansion of settlements such as Sydney at this time meant that the area now known as The Inner West was sought-after by the middle-classes, and consequently our streets are richly endowed with some fine domestic examples of the Italianate Style, of varied grandeur, as well as a number of commercial and executive buildings.

Exploring the Italianate Style



50 Railway Avenue, Stanmore

Mark's talk began with illustrations of English examples, as he pointed out the features which collectively represented the style, and proceeded to local and interstate examples, some preserved, others since lost.

Several of the audience contributed opinion and information, and some lively discussion ensued, before the meeting concluded in the habitual afternoon-tea.

A well-prepared and presented informative and enjoyable afternoon!



133 Smith Street, Summer Hill

**Story by Mark Sabolch & Paul Williams,
Images: Mark Sabolch**

Concord Heritage Museum

On Sunday 25 June, ADHS members were treated to a special viewing of the **City of Canada Bay Museum**, run by the City of Canada Bay Heritage Society.

Clare Herscovitch writes of the visit, with photographs by **Colin Webb**:

Twenty-three of us enjoyed the hospitality, enthusiasm and knowledge of the Society's volunteers who engaged with us and answered questions as we moved around the displays.



Concord has so much interesting history. Canada Bay and Exile Bay are local place names that derive from the French-Canadian exiles who were incarcerated there under great hardship from 1792 – yet another sad display of the brutality of British colonialism.



Thomas and Eadith Walker gave Concord the enduring legacy of the expansive Thomas Walker estate with its open spaces and the beautiful buildings *Yaralla* and *Rivendell*, now administered by NSW Department of Health. The Museum however, focuses on the intimate and the social, to illuminate the larger stories.

Concord Heritage Museum

Andrew West, of the City of Canada Bay Heritage Society's Committee, described it as a 'Museum of Curiosities', explaining that the exhibits and objects are intended to stimulate the curiosity, memories and questions of visitors, and thus expand their interest, understanding and appreciation of history and heritage.



Kitchen display in the museum

Some of the objects, such as a soap saver and a butter knife, were familiar to our members. These may well be mysteries to many of the schoolchildren who visit the museum. No doubt all of us use a butter knife every day, do we not?!

Other objects were less familiar – a glove stretcher, a stocking hanger, a specialised teacup for a moustachioed man, and a ceramic elephant designed to hold cigarettes were initially puzzling to a good number of us.

One of Andrew's favourite objects is a delicate cup and saucer. The broken cup had long ago been carefully and skilfully repaired. Sitting on a high shelf of a glass cabinet it would have appeared intact to visitors.

So, although it was no longer usable as a teacup, it retained its role of assuring visitors that the home was of acceptable standing and culture.

The Arnott's biscuit factory was a significant feature in Homebush and the Museum has a wonderful display of their biscuit tins.

Another significant manufacturer was Victa and the museum has an original Victa mower on display.



Mowers, new and old

A particularly poignant item for me is a collection of wire pegs, made in the Great Depression by men laid off from a local wire factory. These now-unemployed men were permitted to take the strips of wire so that they could make clothes pegs they might be able to sell for a little income. In such humble objects the desperation and looming poverty of those men and their families is almost palpable.

The Museum also has interesting displays about Thomas and Eadith Walker and their estate and legacy.

It was an unhurried and affable event, finishing with a sociable afternoon tea, and it was very good to meet members of our fellow heritage society.

Thank you to the City of Canada Bay Heritage Society Committee for their generosity in opening the museum for us on a Sunday.

We hope our two societies can work together in our shared areas of interest in the future.

Concord Heritage Museum



Mark Sabolch thanks Andrew West for his talk and our visit

This museum is well worth a visit and is open most Wednesdays and Saturdays from 10am to 4pm.

The City of Canada Bay Museum is located at 1 Bent Street Concord.

For further details visit the Museum's website:

<https://canadabayheritage.asn.au/our-museum/>

The City of Canada Bay Heritage Society's website has a wealth of interesting content:

<https://canadabayheritage.asn.au/>

Heritage in Haberfield

Multiple shopfront installations were placed in Haberfield in May 2022 telling the extraordinary story of the history behind the name "Haberfield".



The Inner West Council supported the Heritage Week initiative, saying:

Take a self-guided walking tour along Ramsay Street in Haberfield for a shopfront exhibition to learn about the original Haberfield family and its ties to Bristol, UK.

The trail consisted of storyboards in various shop front windows along Ramsay Street.

Mark Sabolch viewed the displays and noted that this is great way of delivering history to the people!



Story and images by Mark Sabolch

Heritage matters

by David Rollinson

Aside from the steady stream of 'alts and adds' for properties in Haberfield (which the Society largely leaves to our friends at the Haberfield Association to monitor!), the number of DAs for the rest of the former Ashfield LGA has started to decline.

Two properties mentioned in the last Newsletter had mixed results.

A modified (somewhat improved) plan for **32 Edwin Street South** at Croydon was approved but so was the request to allow driveway access to a new parking space in the front yard of the property! There is existing rear yard car access from Thomas Street which the Council planner requires to be removed – a bizarre result.

A parking space in the front setback of a dwelling (particularly one in a heritage conservation area -HCA) when access is already provided from a side street is directly contrary to the Councils' DCP – this was pointed out in the Society's original submission, but to no avail.

Meanwhile, the intact nature of a small HCA (four bungalows built by the same builder) in Lang Street Croydon has been maintained, with the refusal of the imposing two storey rear addition proposed for **42 Lang Street**.

The Society was strong in its opposition to this DA and the Council's heritage staff had major concerns as well.

The Society had objected to the form and excessive use of floor to ceiling windows for a two storey 'box' pavilion at the rear of **16 Drynan Street** Summer Hill, one of a group of three villas that are heritage items.

Council's planner and heritage advisor also raised these issues and while the applicant subsequently made some minor changes, the DA was recommended for refusal.

However, the Inner West Local Planning Panel did not agree and issued an approval.

Give away books

The Society has some surplus local history books:

- *Hill End Historic Site*
NPWS NSW, 1972
- *Verandas in Country Towns the Case for Preservation*
National Trust of Australia (NSW) & RAI, May 1969
- *Berrima*
Berrima Village Trust, April 1973
- *The Hill End Story*
Harry Hodge, Hill End Publications 1973
- *From Wilderness to Eden – A History of the City of Griffith*
B.M Kelly, Council of the City of Griffith, 1988
- *Nineteen Century History & Technology of the Macleay Museum, Australia*
University of Sydney, 1974
- *A Country Nurse and Midwife - The Life and Times of Mary O'Rourke/Bowers MBE, in the Queanbeyan District of NSW*
Narelle O'Rourke, 1989
- *Across the Black Soil Planes – A history of the Warren District*
Warren Shire Council 1989
- *Braidwood Heritage*,
Netta Ellis, Braidwood & District Historical Society, 1983.

Please contact the Society if you are interested any of these give-way books:

adhs@ashfieldhistory.org.au

The Vannecks of Victoria Street

Colin Webb has discovered an interesting story about a family formerly living in Victoria Street Ashfield:

In delving into the history of Victoria Street in association with our Victoria Street Walk I came across this interesting bit of information about one of its residents.

The Council Rate Books and Sands Directories record that the **Hon Mrs Gerard Vanneck** lived at No 7 Victoria Street in 1906 and 1907. She had been living in King Street Ashfield before moving to Victoria Street.

From the Darling Downs Gazette Mon 15th Aug 1904.p2:

Mrs Harriet Vanneck (d. 1907). She was the wife of Hon. **Gerard A. Vanneck**, youngest brother of the Earl of Huntingfield, then Governor of Victoria. Her son (21 years) died at Ashfield in 1902. Her maiden name was **Harriette Oakley Beatson Ivory** and she married Gerard Vanneck in 1878. Harriette was the daughter of the Hon. J. Ivory one of the early members of the Legislative Council of Queensland. They had two children.

This death notice also stated that she had 'been residing in Sydney for some time'. Her husband, Gerard Vanneck died Mon 15th August 1904.

Harriet Vanneck appeared in a court case in 1903 where she did not appear to be all that honorable.

The report of the court case as recorded in the *Truth* is interesting not because it has recorded the facts, but it is the way in which the reporter has used what may well have been the language of the street at the time.

The following text is taken directly from the *Truth* (Sydney, NSW) Sun 15 Feb 1903 Page 3.

A HARASSED HARRISTOCRAT.

The Honorable Harriet Vanneck Hauled to Court for Wages by an Eight Bob a Week Servitor, and the Beak Characterises Her Conduct as Dishonorable.

At the Newtown Police Court, on Friday, 6th inst., before Mr. Smithers, S.M., Sydney Cannon proceeded against the Honorable Harriet Vanneck of "Arthurville", King Street Ashfield, for 16s amount of two weeks wages due to him as a houseman, while in her employ.

The defendant in the case is a presumptuous old person of Ashfield who, by virtue of her hubby having been a member of the Queensland House of fossils at one time, dons the title of "Honorable" which fits her appropriately as

A SET OF SECOND HAND KILTS

would the marble man of Cow Flat. Owing to her distance from the "Court of St James" the haristocratic haspirations of this upper crustacean are cruelly blighted, and find but poor relief in hobnobbing with local aldermen and aldermenesses and other nobodies, and in vain endeavours to teach the lower classes their proper places on this ball of dried mud. The poor harasses haristocrat finds terrible trouble in controlling her long retinue of servants, as those refractory humans will persist in demanding their wages just as the last copper in the Vanneck treasury chest has gone in exchange for the last available Court circular, or other light literature.

FOR LEADING LADIES

Sometimes the 'imperant' (sic) men will bring her to Court (Newtown Small Debts) when they score; but others turn up as a bad job, when she scores. Cannon's shot was the latest the lady tried to dodge, but unsuccessfully, as she produced several of her gems of haristocratic correspondence, the first of which was her missive hiring him, dated August 7 1902 –

"The Honorable Mrs Vaneck wishes S. Cannon to come tomorrow, no later than 5 o'clock. Please bring reference from Miss Beech."

The Vannecks of Victoria Street

Cannon put in four weeks at the aristocratic lady's, and left to take lighter duties in a shearing shed on September 5. He wrote reminding her of her indebtedness for two weeks wages, and received the following well-merited rebuke, under the date September 27, 1902 –

The Honorable Mrs Vaneck enclosed 8s for Sydney Cannon – a postal note for 7s6d and 6d in stamps. She has, of course, kept of a week's wages instead of a week's notice. Sydney Cannon ought to know that by English law it is the usual thing to do. Servants cannot come and go as they like, and if they do not know, must be taught respect to their betters. S Cannon can send receipt for the 8s.

S. Cannon, however was

A CROTCHETY SON OF A GUN

And sent back the 8s instead of a receipt, and intimated that while her dictum of English law might be good, the Australian law that held honorable people to the payment of their just debts was better, and that on his return to Sydney, he would have the English and Australian systems legally tested. He returned to town last month and sued the honorable lady, and the following evidence was taken –

Sydney Cannon, of 5 Nithsdale Street, Sydney, woolsorter, deposed that on August 8, 1902, he was engaged by the defendant as a houseman at

THE PRINCLEY SALARY OF EIGHT BOB A WEEK

and tucker to be provided by the honorable lady. He worked till September 5, by which time he was full – not of grub, but of yakker – at the honorable's mansion. He had been paid 16s, two weeks salary to August 22, and claimed a further 16s for the actual two week's work done, but she said that she had no splosh on hand.

The dignity of the defendant was not lowered by descending to cross-questioning by her ex-houseman.

THE REFRACTORY CANNON

The "honorable" gather together the flowing folds of her sombre skirt -grabbing that outward semblance of respectability on the hinder pat like any other ordinary female who was not honorable – and stalked into the box, paralysing Sergeant Drew with her imperial swagger and sending Constable Mitchell – the wiry court official – to the outer corridor, where he worked off his enthusiasm in

A FLUTTERING CAN-CAN

She deposed that her name was "Arriet, with a capital "H" – not the awfull "A" of a Cockney's coster donah. She was a duly qualified widow, residing on her ace at King Street, Ashfield. She admitted that she engaged the defendant on August 8, 1902, and that he worked till November 5, when he left. She paid him 16s, two weeks wages but did not pay him the other two weeks because he had the indolence to leave without giving a week's notice and also because – well, there was no funds in the Vanneck mansion at the time the bold man left.

Mr Smithers, in giving judgement, said that the conduct of the Hon. Mrs. Vanneck was most dishonorable, and she shouldn't hire servants if she could not pay for them. He would make an order for the 16s due, together with 4s10d costs in default of payment, in default the honorable lady could ride in a Black Maria to Darlinghurst and there cultivate respect for her inferiors, juggle with oakum, or other hard labor suitable for such an honorable pusson for the full term of seven days.

Twenty-four hours were allowed for her in which to raise the coin to save incarceration in the cold stone jug.

The Truth newspaper was certainly a colour read!

Recent acquisitions

By Ann O'Connell

Ann O'Connell writes about some recent books and research material received by the Society:

Ted Cox and Ray Allum Titans of Minor Cricket in New South Wales

by **Alfred James**

At first glance one might consider the title of this publication odd – *Titans of Minor Cricket*? What does it mean?

The author, **Alfred James OAM FRAHS**, has done a wonderful job of placing both **Ted Cox** and **Ray Allum's** cricketing achievements on record with his biographies of the men and his thorough research and listing of their club results.

These men did not play A Grade cricket so they did not become well-known names in sporting arenas outside their local associations, but both were cricketers with extremely good records.

Arthur James generously sent the Society a copy of the book because Ashfield was the home of the large Allum family.

Raymond (Ray) Dudley Allum's great-grandparents, John and Elizabeth Allum had lived in Ashfield from the 1850s. Their eldest son, Alfred John Hunter Allum and his wife Lucy had six surviving sons: Alfred, Leslie, Dudley, Clare, Claude and Septimus; Dudley was Ray's father. Ray was born on 1 April 1923 in Concord but spent much of his childhood in and around the homes of his grandparents and his many cousins who lived in Bland, Alt and Charlotte Streets Ashfield.

He attended Ashfield Primary and later the Ashfield Junior Technical School.

In 1937 Ray's cricket prowess came to the fore when he joined the Ashfield Baptist Cricket Club which played in the Western Suburbs Churches' Cricket Association.

The author, Arthur James, writes that:

By 1939-40 he had so improved that he recorded 1300 runs at an average of exactly 100, prompting the press to compare his scoring with that of Don Bradman.

The next season when he was aged 17, his batting average broke all records by a player in Sydney by compiling 1632 runs at an average of 125.54.

Allum's cricket success was interrupted by his enlistment in the Ashfield CMF at age 18 and the following year enlisted in the AIF, finally being demobilised from New Guinea in 1946. He re-joined his cricket team in Ashfield which was promoted to B Grade and very quickly proved his ability by batting the highest averages and aggregates.

In 1954 Ray moved his family to Parkes and he took up with the local cricket club enjoying further success. He played until he was aged 50 and finally gave up the game he loved in the 1972/73 season.

This is a most worthy addition to our knowledge bank on sport within our local area.

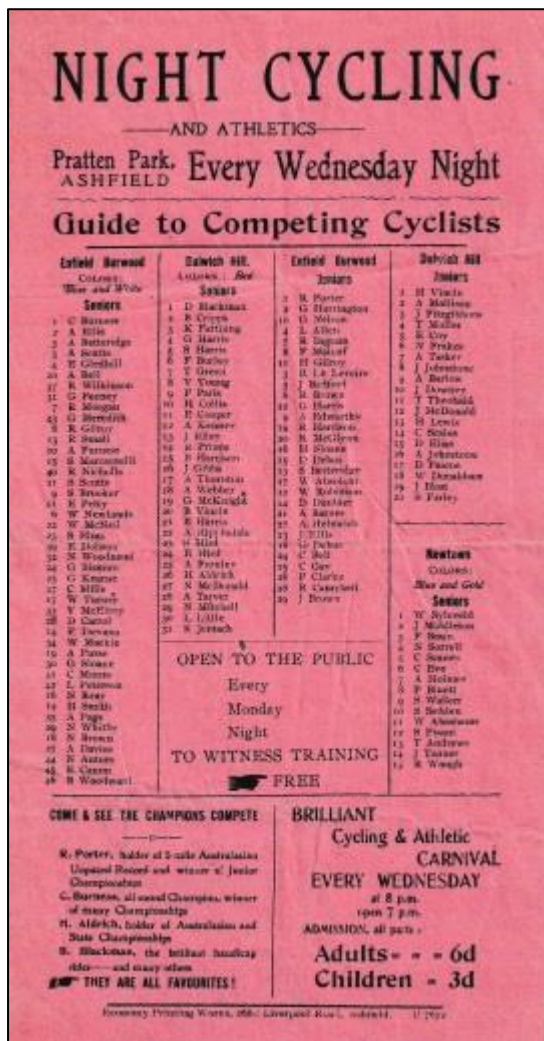
Thank you Arthur!

Cycling ephemera

Another donation received in April 2022 was from **Don Edworthy** of copies of cycling ephemera.

Don's family were deeply involved in cycling in its heyday in the 1920s and 1930s, with his own father being a junior champion at Pratten Park in 1937.

Recent acquisitions



Don has gone to the trouble of copying some of the programmes and flyers advertising cycling carnivals all held at Pratten Park, Ashfield

These had been passed down to him from Don's uncles who attended or were competitors at the time:

- Programme of the 'Combined Cycling Carnival' (involving the Enfield-Burwood, Lakemba, South Strathfield and Waratah Clubs) held on 25 January 1927.

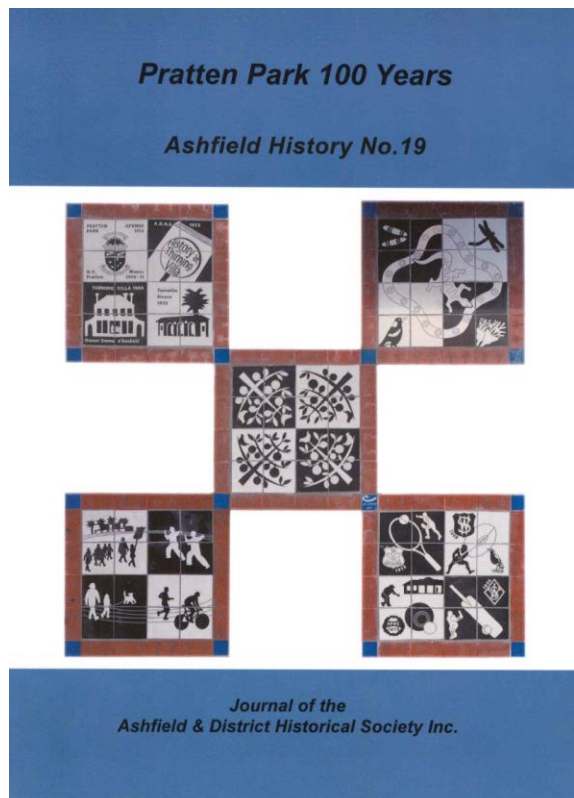
- Flyer advertising the NSW Dirt Track Championships to be held 17 & 24 February 1932
- Monster Cycling Carnival, NSW Dirt Track Championships programs for each day of the carnival 17 and 24 February 1932.
- Flyer for the Open Cycle Racing Day on 21 December 1932 with ½ and ¾ mile handicaps
- Flyer for the State Championships and Open Cycling Carnival for 17 January 1933
- Flyer and list of competitors for Night Cycling held every Wednesday night, October 1931.

Thank you Don!

Further reading:

Ann further notes: Due to the popularity of cycling during those decades, Pratten Park had a highly developed cycling racing track around its perimeter and many clubs and associations vied for bookings for their training, race days and major events to be held there.

An article on cycling was published in our **Society Journal No. 19, Pratten Park 100 Years.**



Summer Hill Cinema is brought back to life!

Stories appeared in the **Sydney Morning Herald** and the **Inner West Review** in March 2022 about the digital recreation of the interiors of the now lost Summer Hill Cinema, once on the corner of Sloane Street and Grosvenor Crescent.

This is the link to the story in the SMH:

<https://www.smh.com.au/culture/movies/lost-cinema-warns-of-fate-of-sydney-s-picture-palaces-20220311-p5a3u1.html>

This is the link to story in the Inner West Review:

<https://www.innerwestreview.com.au/story/7662097/film-to-revive-lost-summer-hill-icon/?cs=23035&fbclid=IwAR3EqHbgMEPqewXnrlTnAvekyEjiKqAfulpulhDp-uC11oeqUfl-FrWkJFY>

From the Inner West Review:

Theatre consultant and filmmaker Paul Brennan is working on a documentary to be released in May which tells the theatre's story and brings the lost landmark back to life with painstakingly created CGI renderings.

The amazing digital recreation can be seen in this link, from the **Cinema Treasures Website**:

<https://player.vimeo.com/video/676165226?h=51245a0f1a>,

Paul Brennan's beautiful and amazing, brings back to life the Cinema that was once a landmark opposite the Summer Hill Railway Station.

Council seeks members for Local Democracy Groups

Recruitment for the Inner West Council's Local Democracy Groups is now open and Members are encouraged to submit an application for one of the Advisory Committees or Working Groups.

These are the Advisory Committees:

- Aboriginal and Torres Strait Islander
- Access
- Arts and Culture
- Environmental
- Housing and Affordability
- Multicultural
- Planning and Heritage
- Social Strategy
- Transport

These are Working Groups:

- Bicycle
- LGBTIQ
- Seniors
- Young Leaders

Information about the Local Democracy Groups and the application process may be obtained via the following link

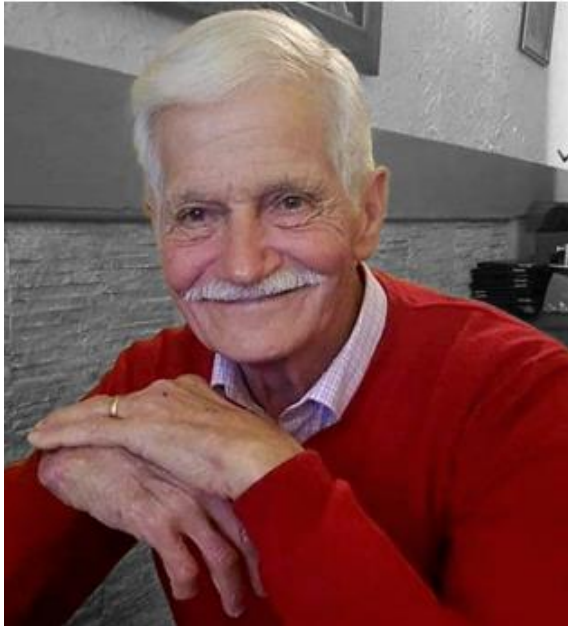
<https://yoursay.innerwest.nsw.gov.au/local-democracy-groups-recruitment-2022-2>



Vale

Clive Yeend

The Society was saddened to learn of the passing of our Member and friend to many, **Clive Yeend** on 7 May 2022.



Clive Alexander Yeend
31 July 1943 - 7 May 2022

Members of the Society supported Clive's wife and Committee Member **Lois Gray** at his funeral service and wake.

We will miss you Clive

Graham Hunt

The Society has also learnt of the passing of **Graham Hunt** on 10 June 2022. Graham was a long time member of the Society.

Condolences to Roslyn and Graham's family and friends.

A life well mapped.

Research Rooms

The Society's Research Rooms at *Thirning Villa*, Pratten Park, Arthur Street Ashfield are open to visitors for research.

The Rooms are open on the second and last Saturdays of each month from 11am until 4pm.

Please bring a face mask.

Contact the Society

- **Postal address:**
PO Box 20 ASHFIELD NSW 1800
- **Email:**
adhs@ashfieldhistory.org.au
- **Website:**
<https://ashfieldhistory.org.au/>

Newsletter contributors

Thank you to:

Murray Cleaver, Clare Herscovitch, Alex Lofts, Ann O'Connell, Lois Gray, David Rollinson, Mark Sabolch, Colin Webb, Paul Williams and Bernadette Williamson

for contributing stories and material for this Newsletter.

Edited by Heather Warton.

4 July 2022