

# Newsletter



## President's Message

On behalf of our committee, I wish you all a happy and safe festive season. We had a good year. Our committee deserves thanks for their undaunted effort in achieving that success, which your support has also made possible.

The year began with a 'staged easing' of COVID restrictions after two years when time seemingly blurred together. Thus, despite COVID, we held interesting, informative, well-attended events, despite one July event being cancelled. Beginning with our successful AGM, followed by a walk and talk along Victoria Street.

We visited Concord History Museum, viewed the Caroline Simpson collection at the old Mint Building, were informed by talks on 1920's architecture (and the Spanish Flu Epidemic) then on Art Deco architecture.

We helped to celebrate the Mungo Scott Flour Mill Centenary and held regular stalls at the Mill markets. Finally, we held a talk about an important collection of oral histories from Chinese immigrants, South Flows the Pearl.

See all of our 2022 events on our website <https://ashfieldhistory.org.au/>

We also successfully applied for two grants for publications on John Jasper Stone (Royal Australian Historical Society) and Houses of Ashfield Vol. 2 (Inner West Council).

*A generation which ignores history has no past and no future* (Robert Heinlein). Let's hope we did our bit to prevent such amnesia.

***Have a happy and  
prosperous new year***

**Alex Lofts**

# Upcoming events

## Festive gathering

**Saturday 17 December 2022**  
**Summer Hill**  
**from 2.30 pm**



***We invite all members and friends to the Society's end of year gathering***

Postponed from earlier this month, our end of year event has been rescheduled for **17 December**.

The event will be held at the home of **Mark Sabloch** in Summer Hill.

We invite all members and your friends to attend. It's also a chance to attend one of Summer Hill's heritage homes, and to welcome the festive season.

Bring along a plate for afternoon tea, from 2:30pm.

Register your RSVP at:  
<https://ashfieldhistory.org.au/event/2022-christmas-social/>

After you have registered, we will send you the address of Mark's house. We look forward to seeing you.

## Ashfield & District Historical Society Annual General Meeting

**Sunday 19 February 2023**  
**Pratten Park Community Sports  
& Bowling Club**  
**2:00pm – 4:00 pm**

Please join us for the Society's AGM on **19 February 2023**.

We will review the previous year and elect the President and Committee Members for 2023

Our guest speaker will be **Alan Croker** who will present a talk: *50 Years On*.

Alan was a speaker at the ADHS talk in May 2021 on The Burra Charter.

Alan has recently been working on the Conservation Management Plan for the Sydney Opera House:

*Alan Croker, founder and director of Design 5 Architects and award-winning CMP author, has more than 35 years' experience working on large-scale conservation projects.*

*Alan has a deep understanding of the Opera House building, site and function. He has been engaged by the Opera House since 1998 when he assisted in developing the CMP Second Edition with James Semple Kerr.*

*Following Kerr's retirement in 2004, Alan was appointed as the Opera House's Heritage Architect and has since been instrumental in a number of small and major projects including Opera House's Renewal plans. Source: SOH website: [About the CMP - Sydney Opera House](#)*

There will also be a fabulous afternoon tea.

Drinks will be available at the Club's bar.

## *Forgotten*

**27 and 28 January 2023**

**2.30pm and 8.00pm**

**Riverside Theatre Parramatta**

**Cate Whittaker's** *Forgotten* is returning to the Riverside Theatre in January 2023 as part of the Sydney Festival.

**Ronda Gaffey** recommends Society members and friends to book for this dramatic play, set in the Parramatta Female Factory in 1827.



*This fully professional cast of young drama graduates under the gifted directorship of Maddie Diggins will have you on the edge of your seats as these courageous women beat all odds in their struggle to survive and stand against the Governor. Without them and all the 25,000 convict women who came here, one in seven Australians would never have been born.*

[Lostvoicesnsw.au](https://lostvoicesnsw.au) Facebook: [Forgotten\\_2023](https://www.facebook.com/Forgotten_2023)

The link to book is:

<https://riversideparramatta.com.au/show/forgotten-2023/>

## **Probus Club**

**Jan Winders** (Morley) is on the Committee of the Probus Club and invites Society members and friends to join the Club, which would be of interest to retired and semi-retired locals.

*Our aim is to have a range of interests and activities for fun, friendship and fellowship. The activities include guest Speakers, lunches, outings and tours. Come along to a meeting there is no obligation to join. There are good food options within the Club.*

Meetings are held at:

**Canterbury Hurlstone Park RSL**  
**26 Canterbury Road Hurlstone Park**  
**on second Monday of each month**  
**at 10.30am**

There is plenty of parking onsite and public transport options.

Probus is proudly supported by the RSL Club.



**Probus Club of Hurlstone Park**

**Contact:**

**Sally Parker, Secretary**

**9529 4283**



# Past events

## 1920s Architecture

### A presentation by Scott MacArthur

Sunday 25 September 2022

A group of about 25 people enjoyed a talk given by **Scott MacArthur**, President of the Marrickville Heritage Society, on 25 September at the Mervyn Fletcher Hall in Haberfield.



**Joy McIntyre** provides some highlights of this talk: Scott's discussion topic was Architecture of the 1920's with a particular focus on societal influences on building design and construction during that period.

Potent influences on the design of public buildings from the 1920's included the impact of the Spanish Flu, which had dissipated by late 1919, and the return of WW1 soldiers requiring treatment and rehabilitation. The need to accommodate those recovering from infectious diseases such as typhoid, cholera and tuberculosis, as well as the war-wounded was seen as a priority.

Existing hospitals, such as the Coast Hospital (now Prince Henry Hospital) had been designed for relatively short stays and long-term rehabilitation meant provision for socialising, long term sustenance and mental health needs.



The Masonic Hospital in Victoria Street, Ashfield (now Sydney Private Hospital) opened in 1931. It was designed by Francis Stowe in the inter-war free classical style of architecture with open verandas for convalescence.

This style was followed in the design of Gloucester House (1936) and King George V Memorial Hospital for Mothers and Babies at Camperdown and the Concord Rehabilitation Hospital, both opened in the early 1940's.

Another example, in passing, is the Sydney Dental Hospital near Central, opened in 1940. Scott noted that Stephenson & Turner, architects, designed most hospitals in Sydney during the 1930's combining the design elements of regular, repeated, vertical fenestrations, substantial glazing for natural light, open stair wells and curved lines in the language of Art Deco.

On the other hand, Scott noted, the Roaring '20's, was a time of optimism – a "Golden Age". This period of artistic and financial revival, exemplified by the construction of the Sydney Harbour Bridge, the Commonwealth Bank of Australia premises in Martin Place, the Brisbane City Hall and the Francis Stowe-designed *Balcombe Heights Estate Masonic Hall* at Baulkham Hills. Scott pointed out that art works were an important feature of *King George V Hospital*, in particular.

Residential construction exhibited contemporary themes in the Spanish Mission style, particularly on Sydney's lower north shore, of which *Nutcote* is an example.

## ***1920s Architecture***

The Arts & Crafts movement and California Bungalow styles were also favoured in developing Sydney suburbs, local examples including houses in Eccles Ave, the Rowe St Conservation Area and the Pratten Park Grandstand.

Thinking ahead, Scott commented that societal factors continue to influence building design but that our post-pandemic era has not been accompanied by the optimism and financial revival experienced in the 1920's.

Instead, he hypothesized that the Covid pandemic may well bring recognition of, for example, the need to examine how air conditioning works, the need for additional internal space and balconies and the need for outdoor space in urban areas.

Scott's comments led to discussion as to how the push for increased density in inner city areas in Sydney would be achieved in the absence of additional green space and other facilities given that the pandemic has highlighted the human need not only for social interaction but for "space".

The natural segue, discussed briefly, was to imagine how climate change and the need to conserve resources will impact land zoning as well as building standards and design to best preserve infrastructure, homes and the health of human society.

A most enjoyable presentation, with thanks to Scott, accompanied by a lovely afternoon tea.

**Joy McIntyre**

Photos: Paul Williams

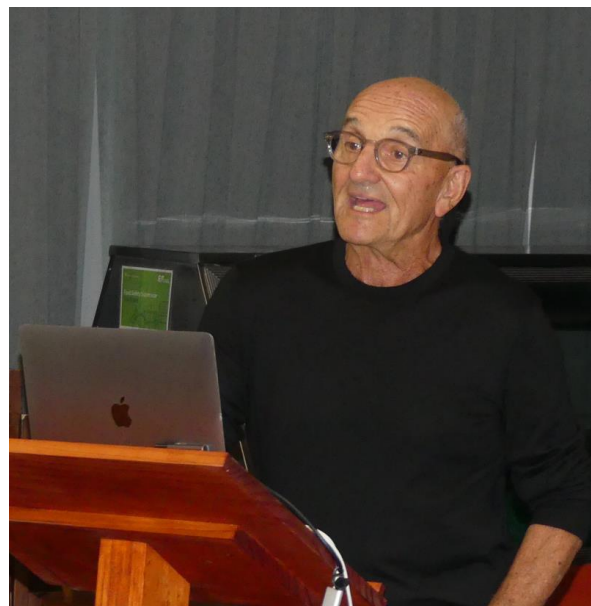
## ***Art Deco Architecture***

**A talk by**

**Dr Peter Sheridan**

**Sunday 23 October 2022**

**Sue Jackson-Stepowski** writes: What a totally engrossing and exhilarating expose to all things connected to a wide-ranging term 'Art Deco'. About 45 people attended the talk. Peter's knowledge and enthusiasm was catching and too quickly his talk concluded. He certainly could have continued for much longer.



Today we instinctively can recognise 'deco' without knowing why. It covers a broad spectrum of themes that occurred between the two World Wars to convey exuberance, faith in technological progress and the machine age. Surprisingly the collective term itself first appeared in print in 1966, then as a broadly applied stylistic label in 1968 by historian Bevis Hillier. Even so, Peter says it is rarely cited in architecture publications or in art galleries.

Peter set the scene with a broad introduction of the background to the socio-economic and geo-political contexts. What could be identified as being 'deco' also differs between US verse European definitions. On Sydney maps Peter showed the crucial 12 km radius from the GPO within which are most built examples are found.

## ***Art Deco Architecture***

His technically professional power point skills demonstrated impressive research. He showed how to erase a pesky car disruptive in a photo. His fluid presentation included funny stories as to how to capture that ideal photo – climbing over office furniture to capture the roof scape of the *Grace Building*, or climbing the stair past brother rooms to get to the roof opposite the Phnom Penh market in Cambodia.

His two years spent compiling the book involved searches for historic information to source possible locations and images. ‘Trove’ was vital. Some buildings today are hidden from view or only visible from the Harbour. It was amazing how he obtained access to take photos in non-public buildings.

Peter compared then and now in statistics and image overlays. How the Elizabeth Bay skyline has changed little, and how and why its density of ‘deco’ within this square mile is unparalleled. How Bondi boomed in population and ‘deco’ buildings over a few years in the 1920s’. Peter illustrated style and use of material differences between the Sydney’s North Shore verse the sea-side.

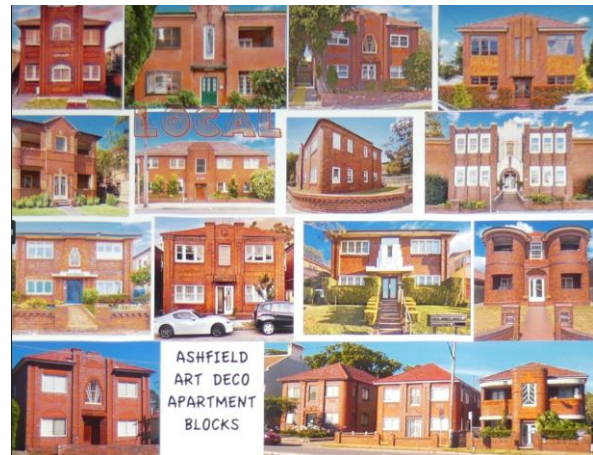
He interwove anecdotes about the era’s society and why only Australia and US had an array of coloured radios made in the Ashfield AWA factory (the rest of the world only had black Bakelite).



Little quizzes had us all guessing. Peter provided glimpses of ‘deco’ in transport, fashion, jewellery, furniture, fine art, ceramics, posters, smoking and cocktails, and in 1000s of Tooth’s pubs.

There are local examples - cinemas (including the now Lamonica IGA in Haberfield), funeral parlours, park entries, baby health centres and toilet blocks.

‘Deco’ covers all types of materials and motifs. And for quirky details such as a pair of koala on a building or the racing car drive tomb stone that Waverley cemetery people did not know was there. This certainly captured the mood of the era about industry and speed.



Peter spoke about the overall building form down to fine details. He stressed to always look for the parallel lines and look to the skyline. Sydney has examples of all the built ‘deco’ styles but as yet many of the 100 known Sydney architects of the style remain unrecorded. Around the Harbour are the obvious - such as the Bridge, Luna Park and the Olympic Pool, but there are also examples in modest inter-war era blocks of flats.

Surviving in Ashfield are the former Peek Freans Biscuit factory (now Bunnings), a rare Abraham’s Art Deco garage, Weir’s Building in Summer Hill, and the Pratten Park entry. Peter concluded with “look up and see the hidden ‘deco.’”

“Sydney Deco is hiding in plain sight”.

**Sue Jackson-Stepowski**

Photos: Colin Webb

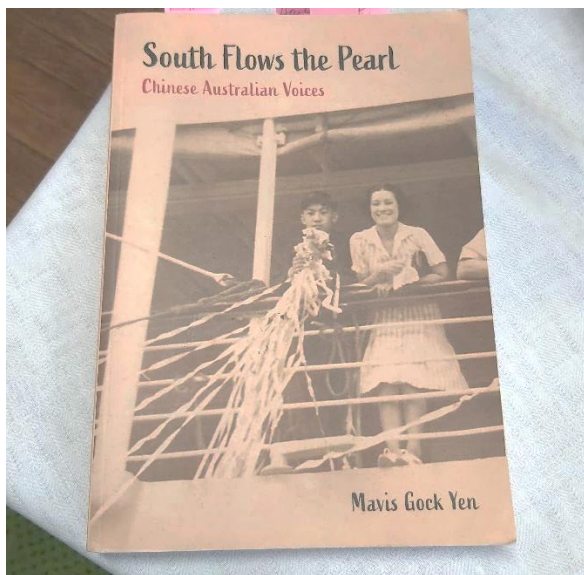
***Sydney Art Deco by Peter Sheridan AM,***  
**published by Peter Sheridan**  
**ISBN 978-0-9923896-6-6 2019**



# *South Flows the Pearl: Australian Chinese Voices*

**Sunday 2 November 2022**

**Richard Horsburgh**, together with **Siaoman Yen**, are the editors of *South Flows the Pearl: Chinese Australian Voices*, which explores the Chinese Australian contribution to the development of Australia from the goldrush of the 1850s to the current day.



**Jenny Broomhead** writes about the recent fascinating talk, given to the Society by Richard, which was attended by 45 people:

The Ashfield and District Society's lecture on 20 November presented a view of the Chinese in Australia in their own words as recorded by **Mavis Gock Yen** in the recently published *South Flows the Pearl: Chinese Australian Voices*.

The book was published by the Sydney University this year and edited by Mavis' daughter, Siaoman Yen, and Richard Horsburgh. Both contributed other research for the book and spoke to the meeting.

Their work was built on a legacy of tapes, sound disks and paper files that Mavis had compiled from discussions with older Australian Chinese from Canton province of China.

Many of her own experiences, an understanding of their language together with understanding of the experiences that she heard from others contribute to her insider's view of the struggles of a generation.

Mavis had been born in Australia in Perth but now with his four children, her father returned to China in 1924 with his Australian wife and his children. This background meant that Mavis had experienced restrictions under Australian law while later living through war and the cultural revolution in China.

Following an unsettled period after the war, Mavis returned to Australia in 1981 and completed formal study at University in Canberra. Over a period of eight years Mavis began to interview Chinese Australians of her own age using a question and answer technique, the conversations often recorded in informal settings at dinner. These tell of their struggles across generations from the gold rushes and then of the other immigrants that came later.



**Siaoman Yen & Richard Horsburgh**, taken after the talk

## ***South Flows the Pearl***

The stories of twelve of the immigrants as published in *South Flows the Pearl* are presented as brief biographies of Australian Chinese from the Shanghai and Pearl River delta, covering all states, men and women, rural and city residents. They include diverse working lives – from a café in Stuart Town, a market garden in Manly Vale to a wharfie.



Mavis' research had remained unpublished at her time of her death in 2008 but *South Flows the Pearl* will bring to attention the depth of oral history resources she has left and encourage further understanding of migrant experiences

**Jennifer Broomhead**

Photos: Heather Warton

***South Flows the Pearl*  
*Chinese Australian Voices***

**Mavis Gock Yen**

**Edited by Siaoman Yen and Richard Horsburgh**

**Introduction by Sophie Loy-Wilson  
9781743327241**

**Sydney University Press**

The book is available through the University of Sydney Press:

[South Flows the Pearl – Sydney University Press](#)

ADHS members may use the Code  
SFPASHFIELD to obtain a discount.

## **Furniture offering**

The rearrangement of our Research Rooms has resulted in an excess of furniture.

We have a desk and cabinet that are looking for new homes.



The desk is solid wood. With a sand and a finishing coat it would be a lovely piece of furniture.

Measures 119 wide x 66 deep x 76 high.



The cabinet has an attractive finish, with glass sliding doors above and cupboards below. It is missing one sliding glass pane.

Measures 183 wide x 135 deep x 31 high.

**Contact Clare on 0448 009 177 if you are interested.**



# Neighbourly chit-chat & so much more

**Ronda Gaffey**, has written and illustrated a delightful story about her neighbourhood discoveries in Ashfield:

There is always a trigger for reflection and the motivation to write! The trigger for me has been an oral history Ann O'Connell shared recently when I was finalising an article on the history of my house.<sup>1</sup>

Mrs. E.V. Bollinger of 18 Carlisle Street, Ashfield, was interviewed between July and September 1977 and the transcript is fascinating. She describes a vibrant, connected and very social neighbourhood of numerous families and children, some of whom she had been to school with at Misses Bucknells' private school in Norton Street. Mrs. Bollinger had lived in Carlisle Street since 1909.

Occupants of house after house are recalled. Friendships with neighbours, children dropping in to play at each other's houses, and piano lessons at number 48, characterised life then.

One of her particular neighbours was Mrs. Jeanie (Jane) Carlisle, widow of John Carlisle, brother of Hugh Carlisle and son of Hugh Carlisle Snr. after whom Hugh Street and Carlisle Street were named:

*I recall picking violets from her front garden...they grew willingly near her front fence.<sup>2</sup>*

This is all marvellous reading for a social historian and how would I characterise this neighbourhood, 45 years on with its changed demographic and lifestyles?

During COVID, wandering out to do the 'block' walk was a time of connection I had never experienced before - it was not quite the connection Mrs. B. had but nevertheless surprising and enriching.

Chit-chat over the fence with masks worn and social distancing practised became a daily routine.



Either walking down the street or while pottering in the front garden, I met neighbours I had never seen before, some I had never spoken to, perhaps others I knew by sight, or I had smiled at or waved to and then, there was *Chifley*.

He is a wonderful, gentle little chap from down the end of the street. *Chifley* and I met at the front gate as he was on his daily 'block' walk with his owner during lockdown. Most days, he would stop, wag his tail and then trot off. Nowadays he apparently sits at my gate - and when no-one comes out to greet him, he gets up and continues on with his walk, his owner in tow!

Now, out of COVID, daily walks around the block have become routine - there is so much to notice from the tidy, well-maintained houses and gardens, the trim lawns and neglected lawns, the new plantings, the dumped rubbish (another phone call to make).

## ***Neighbourly chit-chat & so much more***

Oh, and there is a new build (another granny flat), a new car, the competition for parking, that ubiquitous red van (ex-postal) that appears outside my place at weekends...all part of an ever changing streetscape...then there are the flowers.

## ***Wisteria knows no bounds-escaping across and through fences***



But nothing can beat the jacaranda which are especially good this year - there is a rather spectacular one behind *Thirning Villa*...and the one in my backyard, by comparison, is not too bad at all - the grass is a carpet of mauve and alive with buzzing bees at the moment, catching the next door's cats off guard.

I look for the azaleas and compare them with mine - I see more plantings at the base of the wonderful brush box trees and each year I look for the roses in the front garden of a house just down the street, on the other side - dormant and cut back mid-June (yes, that's the rule), now mulched and in full flush.

Then there is a house down the street where a cutting of my lavender bush has taken off - cuttings are always germane to neighbourly chit - chat! I worry about the flowering gum halfway down on the other side in the front yard of one of the oldest cottages in the street and wonder at what point the picket fence will give way as this giant edges forward each year!

And then there's the house down the end, with the occasional sound of a uke being strummed, a music lesson in progress as I walk by.

Since emerging from lockdown, there are more chit-chats and now neighbourly regular coffee mornings at a local café. I think I have got to know my neighbourhood of 34 years a little better and got to know a few more people, beyond the occasional wave.

There are still violets that grow in Carlisle Street - I look for them every spring. There are at least three patches and a pot just inside a fence that I know of, where they appear as regular as clockwork each year!

## ***A familiar streetscape is an old friend and never ceases to give pleasure and sense of continuity***

I was in a taxi recently and as we rounded the corner into Carlisle, the driver remarked - this is a very nice street - yes it is, I answered.

On reflection - yes it is...it is.

### **Ronda Gaffey**

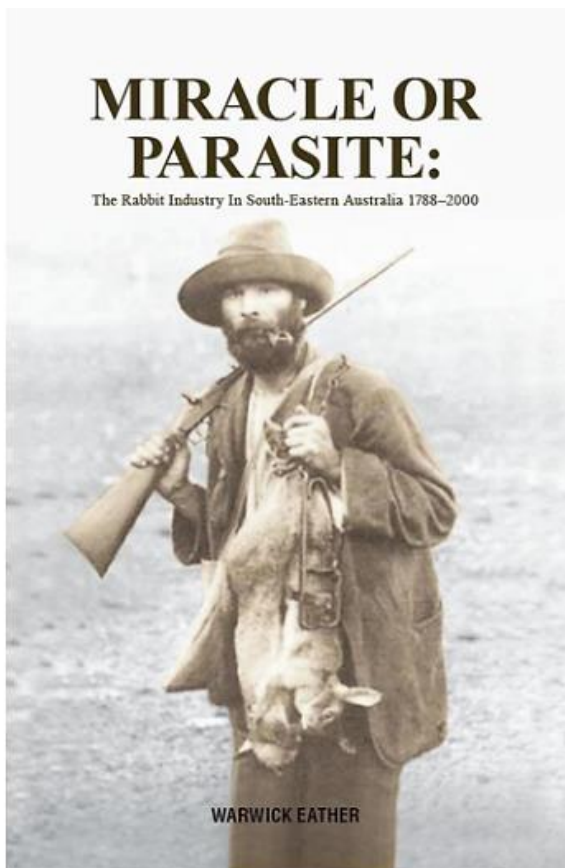
#### References:

1. Transcription of digitised audiocassette recording of Mrs. E.V Bollinger, 18 Carlisle Street 1909 -1977, ADHS.
2. *ibid.*



## Book review

### *Miracle or Parasite: The Rabbit Industry in South-Eastern Australia 1788 – 2000*



This book is written by **Warwick Eather** who is identified on the fly leaf as an independent historian and a writer on Australian political, labour and capital history. Eather was ably assisted by long time Summer Hill resident Dr Drew Cottle.

If you are after a book with a plot, this is not it. However, it is a most enjoyable read. Eather writes that rabbits arrived with the First Fleet in 1788 (Some belonged to Arthur Phillip) and were husbanded extensively, with warrens attached to homes or estates being a sale drawcard.

Examples of this include "...David Chambers' Leitrim Lodge (a six acre property in Newtown) in the 1840s; and large warrens built by Thomas Holt on his Marrickville property....in the 1850s and 1860s...".

After it was realised that rabbits had become too numerous and too widespread to eradicate, they became a resource to be used in any way that would bring an income.

The bringing of an income had significant repercussions for the Australian economy and labour force, Eather claims. For example, because trapping rabbits was so lucrative, many workers preferred to do this instead of working for a lesser wage on rural properties. Many landholders tried to thwart the rabbit industry because of this. This section of the book is very interesting. The landholders lobbied politicians to try and stop the export of rabbit products.

Frozen carcasses were exported to Britain and America. Tinned rabbit developed into a significant industry and the tinned rabbit fed our soldiers during WWI and WWII, as well as feeding the British during times of hardship.

There was even an industry that developed a rabbit meat 'extract' as a food supplement.

The skins were exported to many countries to manufacture hats in Europe and America, particularly during the World Wars, until a hat making industry developed in Australia.

Akubra hats eventually became world renowned for their rabbit fur products. The skins were used to make coats and gloves and were often marketed under disguises such as Arctic Fox.

The skins were used to manufacture gelatine and glue. George Davis, a New Zealander, came to Australia in 1917 and set up the Davis Gelatine Co Ltd at Botany.



## ***Miracle or Parasite***

The book discusses the development of the rail network across NSW, Victoria and Qld, as well as the building of many country ice works so that rabbits could be frozen quickly and then delivered to ports for export.

The book is heavy on statistics and some of the numbers are astounding. Yes, there are some interesting black and white photos but it is the statistics that astound:

***It is estimated that up to 20 billion rabbits were trapped or poisoned for commercial uses over the period covered by the book.***

The book was written after extensive dredging through an enormous treasure of history in the form of on-line country newspapers. Sadly, these rural newspapers are becoming fewer in number.

**Murray A. Cleaver**

***Miracle or Parasite: The Rabbit Industry in South-Eastern Australia 1788 – 2000***  
**by Warwick Eather**  
**The In House Publishing Company 2021**



*The Rabbit Pest: Two sides of a netting fence. The sulkie is on the Tambua side - Cobar/Bourke, NSW*  
Source: Mitchell Library, State Library of New South Wales

## **In memorium**

**Llyod Eric Birdsall**

**15 January 1924 – 30 June 2021**



Photo source:

Australian War Memorial Website:

['If I had my time over, I'd do it all again' | Australian War Memorial \(awm.gov.au\)](#)

It has just come to our notice that **Llyod Birdsall** one of the oldest members of our Society passed away quietly during the Covid lock down last year. The highlights of Llyod's eventful life were recorded at his funeral service, and these notes are taken from [Lloyd Birdsall funeral 13 July, 2021 - YouTube](#)

Lloyd was born 15 January 1924 and died on 30 June 2021. His funeral was held on 13 July 2021 at the Ashfield Presbyterian Church.

Lloyd grew up at Abbotsford where he also attended Abbotsford Primary School.

In 1938 he commenced as an apprentice electrician with the Railway Department but was called up for the 2nd World War in 1942 and served with the 14th Regiment. After the War he finished his apprenticeship.

## **Llyod Eric Birdsall**

He married a Balmain girl in 1949. He had been working nightshift and desiring a change, he was able to get employment as an electrician with the Sydney County Council.

In retirement he and his wife travelled extensively.

He was very active in the community:

This included the Lawn Tennis Club at Pratten Park, even making a generous donation to assist in building the Tennis Pavilion which was then named in honour of his wife who had passed away in 2003.

Llyod was a bowler with the Pratten Park Bowling Club; he was active in the Presbyterian Church; he was a proud Ex Serviceman and maintained connection with other ex-servicemen, assisted their families when in need and served as President of the Canterbury Hurlstone Park RSL Sub Branch.

For over 15 years he served as a guide for the Kokoda Track Memorial at Concord, leading school children and other visitors through the experience.

And always a staunch Tigers supporter.

In the 1980's Lloyd received an award from the former Ashfield Municipal Council in recognition of his services to the community.

Lloyd and his wife lived at 15 Shepherd Street Ashfield but his last days were at the Bethel Aged Care home Ashfield.

In respect of Lloyd the Canterbury Hurlstone Park RSL Club flag was flown at half mast on the days of his death and of his funeral.

## **Lois Gray**

## **Chrystine Meader**

**12 September 1951–**

**4 November 2022**

It was a shock to hear Chrys had passed away as she kept her illness private. The last time I saw her she was as full of life as ever and earlier this year on the phone she generously helped me out with an image from her collections for a project I was working on.

Chrys was a legend in Marrickville, a librarian, a keeper of local studies archives, an author, speaker, historic walk leader and friend. She was a major supporter of the Newtown Jets and a Labor Party supporter.

Chris Pratten and I attended her funeral service at All Souls Chapel at Rookwood on 10 November 2022 as representatives of our Society.

The service and burial were largely attended with her very sorrowful family and friends and several eulogies and tributes were eloquent, full of admiration and love. None the least was from a Marrickville boy, our Prime Minister, Anthony Albanese, who spoke genuinely of Chrys' great knowledge and her contribution to the community.

Sadly, a great historian of Marrickville was laid to rest but the product of her life's work will live on.

## **Ann O'Connell**

## **John Pochee**

**1940 - 1922**

**Richard Horsburgh** has brought to the attention of the Society an obituary for jazz drummer **John Pochee** who was born in Ashfield and attended Ashfield Primary and Ashfield Boys High School. This was published in the Sydney Morning Herald on 22 November 2022:

[John Pochee obituary: The heart that shone through the music \(smh.com.au\)](https://www.smh.com.au/obituaries/john-pochee-obituary-the-heart-that-shone-through-the-music-20221122-p5c9qz.html)

# 2023 Calendar

## 50 Years of Change

We still have a small supply of our 50th birthday 2023 calendar.

*A great Christmas or New Years present!*



Copies will be available at Mark's place on 17 December and at the next Summer Hill Mill market stall.

**Cost: \$12 Members; \$15 non members.**

Payment can be made with cash, credit or debit cards. If you are relatively local we may be able to deliver to avoid mail delays so please ask. If you wish to receive your additional copies by mail, postage will be \$5.

### TO ORDER

Please send an email to

[admin@ashfieldhistory.org.au](mailto:admin@ashfieldhistory.org.au)

with your details and the number required, then pay by EFT to our account:

Ashfield & District Historical Society.

BSB: 062257

Account No: 00900855

Ref: [your surname and initials] *calendar*.

# Research Rooms

The Society's Research Rooms at Thirning Villa, Pratten Park, Arthur Street Ashfield are open to visitors for research **on the second and last Saturdays of each month from 11am until 4pm.**

## Contact the Society

- Postal address:  
**PO Box 20 ASHFIELD NSW 1800**
- Email:  
[admin@ashfieldhistory.org.au](mailto:admin@ashfieldhistory.org.au)
- Website:  
<https://ashfieldhistory.org.au/>

## Newsletter contributors

Thank you to:

**Jenny Broomhead, Murray Cleaver, Ann O'Connell, Ronda Gaffey, Lois Gray, Clare Herscovitch, Alex Lofts, Joy McIntyre, Sue Jackson-Stepowski, Colin Webb and Jan Winders**

for their wonderful contributions to this Newsletter.

**Heather Warton  
Editor**

9 December 2022

